

Anna Raczyńska

* born 1990, Bielsko-Biała in Poland, live and works in Leipzig, Germany

EDUCATION AND WORK EXPERIENCE

- 10.2021- 03.2025 artistic assistant and tutor, HGB Leipzig
- 2018- 2021 Meisterschülerstudium (postgraduate studies), class Prof. Joachim Blank
- Hochschule für Grafik und Buchkunst, Leipzig, Germany
- 2010-2015 Diploma M.F.A. Sculpture
- Eugeniusz Geppert Academy of Fine Arts and Design, Wrocław, Poland
- 2013-2014 Erasmus Scholarship
- AKI Artez Institute of the Arts, Enschede, Netherlands

SCHOLARSHIPS AND ARTIST RESIDENCIES

- 2024 Exchange of artistic people between the Piana Gallery Foundation and Kombinat e.V.
- Residency supported by the Department of International Cooperation of the City of Leipzig
- 2023 stART Artist in Residence, Warsaw PL
- 2019- 2021 DAAD-Scientific scholarship - Faculty of Fine Arts, Architecture and Design
- 2020 Digital artist Residency OP ENHEIM, Wrocław PL
- 2018 Honourable mention, Leipzig Light Festival 2019, Hall 14, Leipzig, Germany.
Artist in Residence at Urban Factory - Urban Commons
- as part of the European Capital of Culture program in Plovdiv, BG
- 2019 Artist in Residence K.A.I.R. Kosice SK, residency supported by Goethe-Instituts Bratislava
- 2017 Artist in Residence in La Malterie, Lille FR - residency supported by BWA Wrocław
- 2016 ARE Artist in Residence, Enschede NL

SELECTED SOLO EXHIBITIONS

- 2024 „Rewoven Roots” Piana Gallery, Kraków PL
- 2023 „As the Sun is Sets” Österreichisches Kulturforum Berlin DE
* in collaboration with Magdalena Kreinecker
„Yesterday’s Tomorrow“ a&o Kunsthalle Warszawa, Warszawa PL
„It seems like just yesterday” WRG Studios, Braunschweig DE
„Alles hinter sich lassen” Wunderkammer Naturalia / Artificialia, Stuttgart DE
- 2022 „FORNEVER“ NYG West, Leipzig DE

- „what I want is what I got“ Museum Express, Düsseldorf DE
- 2021 „Future Primitive“ LIA Programme, Spinnerei Leipzig DE
- 2020 „UNICODE“ Kunstenlab in cooperation with Mondriaan Fonds, Deventer NL
* in collaboration with Hannes Nienhüser
- 2019 „15% of abstraction“ Mieszkanie Gepperta, Wrocław PL
- 2018 „Give me a place to stand vol.2“ Progress Gallery, Paris FR
„After the Storm“ Sopa Gallery, Kosice SK
- 2016 „Summer Camp“ XPO, Enschede NL
„Early Ripe, Early Rotten“ PRIMA KUNST Stadtgalerie, Kiel DE
- 2015 „Short stories“ Gallery Mieszkanie Gepperta, Wrocław PL

SELECTED GROUP EXHIBITIONS

- 2024 “Invisible Cities” Gallery Frappant, Hamburg DE
“Zucker” Gallery Mitte, Bremen + Nebyula Space, München DE
“Goods and Services“ Kunstraum Ortloff, Leipzig DE
“Zero is the Moon“ Nova Space, Bauhaus Universität Weimar DE
“New Acquisitions of Contemporary Art in the Art Fund 2023” Representation of the Free State of Saxony to the Federal Government, Berlin DE
- 2023 „No Man Is An Island“ Galerie Tobias Naehring × Techne Sphere Kunstraum, Leipzig DE
„WIN/WIN“ 2023 - Art Acquisitions by the Cultural Foundation of the Free State of Saxony, Halle 14, Leipzig, DE
“PARADISE ENGINEERING” Rosa Stern Space, München DE
“It’s not the Heat, it’s the Dust!” Grove London, London EN
- 2022 „Mit der Tür ins Haus fallen“ New Acquisitions of the Federal Collection, Neues Museum Nürnberg DE
„GNADE“ Galerie der Künstler*innen, München DE
“Hoch-Zeit” Projektraum 145, Berlin DE
“Identität nicht nachgewiesen“ Bundeskunsthalle, Bonn DE
“Unterschätzt” MdbK Leipzig DE
* Curation and organisation with class of Installation and Space, Prof. Joachim Blank and Marian Reisinger
- 2021 M21 / Meisterschüler*innen Ausstellung (Postgraduate exhibition), a&o Kunsthalle, Leipzig DE
“Hintern Nischel” Chemnitz Open Space we współpracy zKunstsammlung Chemnitz DE
“Dosis II” Institut für Zukunft, Leipzig DE
SURVIVAL 19 Pafawag, Wrocław PL
“Verschoben” Autohaus Autohaus, Kassel DE / Screening
- 2020 „Terms & Conditions“ HGB Rundgang, Leipzig DE
- 2019 „We all should be Lichens“ a&o Kunsthalle, Leipzig DE
„Poland of our Dreams“ Aleje Ujazdowskie 8, Warszawa PL
„VAR13“ Westpol Airspace, Leipzig DE
SUPERMARKET 2019, Stockholm Independent Art Fair Sickla Front SE

- 2018 „Re-taking hold of urban commons“ Tobacco City, Plovdiv BG
 „Capital“ 16.Survival Art Review, Palace Wallenberg, Wrocław PL
- 2017 „Give Me A Place To Stand“ Espace Le Carre, Lille FR
- 2016 „Breslau-Goerlitz-Dresden“ Oktogon, Dresden DE
- 2015 Vth Young Art Review Fresh Blood, Wrocław PL
 „Points of view“ Mieszczanski Bewery, Wrocław PL
 III Biennale Small Sculpture Form Aula UAP, Poznan PL
- 2014 Artechlab TETEM, Enschede NL
 „Technical problems“ MD_S, Wrocław PL
- 2013 FotoArtFestival FotoOpen 2013 , Bielsko- Biala PL
 „Anonymous Drawings“ Gallery Nord, Berlin DE + Temporary Art Centre, Eindhoven NL
 Sculpture techniques BCK , Brzeg PL
- 2012 „Bliskoznacznie“ Gallery E66, Gdansk PL

COLLECTIONS

- Bundeskunstsammlung
 (The Federal Collection of Contemporary Art of German Republic)
- Kulturstiftung des Freistaates Sachsen
 (The Cultural Foundation of the Free State of Saxony)
- private collections

PRESS AND PUBLICATIONS

- “Blacksmiths, jewelers, welders: women return to the metalworking profession” Michalina Sablik - Orońsko: Sculpture Quarterly. R. 34, no. 1 (2024) pp. 15-19
- “Identity Not Proven” - New Acquisitions of the Federal Collection Catalog/
 ISBN: 978-3-7774-3988-4
- DOSIS III Katalog / ISBN 978-3-95905-559-8
- LVZ „Auseinandersetzungen mit der Vergangenheit,,
- Monopol Magazin „Es geht nicht darum, Angela Merkel ein Denkmal zu setzen“
- Freie Presse „Im Zwischen-Land: Ein Abschied von Ikonen mit leichter Wehmut“
- Plusfouright +(48) - Interviews
- Katalog “SURVIVAL 16” - © Art Transparent Stiftung für zeitgenössische Kunst 2018, ISBN 978-83-940714-7-9
- Solo Katalog “ANNA RACZYNSKA La Malterie 2018” - Text: Jean-Christophe Arcos / Editet by la Malterie and BWA Wroclaw, Published in 1000 copies in February 2018 / ISN: 978-83-63505-43-1
- Katalog “Just Passing Through Artist Residencies Enschede: A ten-Year Retrospective First Edition” 2018
- Magazin Young Lynxes / Portfolio competition - Digital publishing
- Katalog “My’15 M.F.A. Diplomas in ASP Wroclaw” / ISBN: 978-83-64419-65-2
- Magazin ARTeon nr 9/2015 Female artists in Ateliers / ISSN: 1508-3454 3